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FOREWORD

Dr. Neeraj Kumar, the editor of *The Interiors* desires that I should write a foreword to the maiden issue of his journal of English studies. This is a generous gesture towards one who has been leading a life of retirement for the last seventeen years. It gives me great pleasure to introduce and commend this literary journal to students, teachers and lovers of literature. In fact, this pleasure is greater than what I have enjoyed from any other academic event that has happened in recent years in this small city of Gaya.

I congratulate Dr. Neeraj Kumar for this venture and I am confident that in due course *The Interiors* will shine forth as one of the widely acclaimed literary journals in India. I have been in close contact with him since his student days and he has always impressed me as a man of good taste and balanced judgement. He works with assiduity and sincerity, whatever be the nature of academic work he undertakes. Moreover, his humility and candour are bound to attract and gather co-operation from various quarters for this journal of English studies.

The Interiors aims at “facilitating a platform for discussion on new emerging areas in English language and literature”. A passing glance at the nature and variety of the articles in its very first issue assures me of its promising future. There are about half a dozen articles on feminism and four on dalit literature. These subjects are new and open to discussion. New writers like Manju Kapur, Kamala Das, Anita Nair and Fakir Mohan Senapati on the one hand, and on the other, well established great writers like Ezekiel, Tagore, R. K. Narayan and Anita Desai are the authors of choice for discussion. Articles on V.S. Naipaul, and Chinua Achebe hint at the wide literary canvas touched by this issue. Another literary area of translation versus creativity has been also touched. In fact, the field of translation into English from various Indian languages is widely open to the writers and scholars of today.

I reiterate with confidence that *The Interiors* will reflect the prevailing currents and cross-currents of thought in the literary environment of today and tomorrow.

December 5, 2012

B. N. Sahay

EDITORIAL

It is a matter of great pleasure that the great moment has come when the long-cherished desire is going to be fulfilled. The desire for editing a literary Journal was there in my mind for many years. But the opportune moment had perhaps not arrived. It was really the organisation of the National Seminar in the Post-Graduate Dept. of English & Research Centre, Magadh University, Bodh-Gaya which encouraged me to take this uphill task. The credit definitely goes to my revered teachers and my colleagues. Dr. B. N. Sahay, Formerly a Professor & Head, P.G. Dept. of English, Magadh University, Bodh-Gaya was kind enough to encourage me by writing the Foreword of the Journal. The first issue of the Journal *The Interiors* is dedicated to all the scholars who are devoted to the cause of learning. It will run as a collaboration of colleagues and students who are interested in the common pursuit of proper understanding and true judgement of literature. The objective is to encourage original thinking and creative writing among the scholars.

Dr. Pramod Kumar Singh in his scholarly paper *Dalit Literature: An Analytical Approach* has discussed various nuances of Dalit literature. Dr. M. N. Anjum has thrown light on the narratives of subalterns. Dr. Atiqur Rahman in his paper *Chinua Achebe : An Interpreter of African Culture* has presented Achebe as a leading writer of Africa. Dr. Md. Sadique in his paper has talked about Dalit literature and higher education. Aastha Sahay in her paper has focused on different translations of Kalidasa's *Abhijnanshakuntalam*. Arti Kumari has analysed Tagore's *The Post Office* critically. Dr. Arvind Kumar 'Sunil' in his paper has discussed the importance of literature. Dr. Satyendra Kumar has presented a detailed study of stylistic devices in the world of Indian English fictions. Dr. Brajish Prasad and Dr. Perveen Sultana have discussed the theme of feminism in the writings of Indo-English writers. Dr. Pandey Om Prakash has made an analytical study of Fakir Mohan Senapati's *Six Acres and a Third*. Dr. Md. Imteyazuddin Khan and Dr. Arati Sinha have presented Anita Desai as a major novelist of Indo-English Fiction. Dr. Vikash Mohan Sahay in his paper has discussed the theme of gender inequality in Arundhati Roy's *The God of Small Things*. Dr. Kumar Chandradeep

has presented Bhabani Bhattacharya as a social crusader with special reference to his novel *He Who Rides a Tiger*. Dr. R. P. Kachhway has highlighted the theme of gender discrimination in Anita Desai's *Fire On the Mountain*. The research scholar Uday Kumar has focused on the problems and pressures of emerging Indian youths with reference to Chetan Bhagat's *Five Point Someone*. Mr. Abhishek Kumar has thrown some light on the treatment of feminine psyche in Anita Nair's *Ladies Coupe* and Shashi Deshpande's *The Binding Vine*. Rajni Sinha has discussed the problem of identity crisis in Manju Kapur's novel *Home*. Sanjana Singh has dealt with the concept of new woman in R. K. Narayan's novel *A Painter of Signs*. Nahid Sana Khan in her paper has discussed women's experiences during partition with reference to the works of Jamila Hashmi and Rajinder Singh Bedi. Dr. Atal Kumar in his scholarly paper has focused on the theme of contemporary feminine muse in Indian English poetry. Dr. Rajendra Singh in his paper has discussed the major themes of Kamala Das's poetry. Dr. Balendu Kumar Bambam, Mr. Bhagwati Prasad and Mr. Tarun Kumar Yadav have dealt with various aspects of Ezekiel's poetry in their papers. Dr. Ram Naresh Pandey in his paper has presented a detailed study of Tagore's *Gitanjali*. Dr. Ram Pravesh Singh has focused on Dalit's journey for social equality with special reference to Mulk Raj Anand and Arundhati Roy. Dr. Swetali Mohan in her paper has talked about dynamics of deculturation in Kamala Markandaya's novel *Possession*. All the papers have been reviewed by the panel of reviewers of the Journal.

I owe a deep sense of gratitude to my mother, Dr. V. R. Agrawal, Former Professor of Sanskrit, Post-Graduate Centre, Gaya College, Gaya (Magadh University, Bodh-Gaya) who shaped my personality and raised me to the height where I am. I invoke her grace for any good that I may do in this life. I am grateful to all the scholars who contributed to this volume. I feel obliged to the members of the Editorial Advisory Board and also to the panel of reviewers but for whose continuous support and encouragement this Journal would not have seen the light of the day. I am also thankful to all the fellow travellers on the path of Journal publication who have been constantly encouraging me.

I shall be failing in my duty if I do not record my thanks to my wife, Shalini Agrawal (M.Sc., Botany) whose active and ungrudging help proved fruitful in completing the work requiring sustained and patient labour, undivided attention and pointed concentration. I also bless my sons Arush and Ansal who have relieved me of the monotony of research.

Sri Ajay Kumar, Proprietor, Shivam Computer Press, too deserves thanks who designed and printed the maiden issue of the Journal. I am also thankful to all my friends and well wishers who helped me in one way or the other to complete the project.

Finally, I invite the active co-operation from readers in the endeavour to promote a proper understanding of literature as an aid to make living really worthwhile. Constructive criticism and suggestions from scholars are earnestly solicited for the improvement of this journal in future issues.

25th December, 2012

Neeraj Kumar