

ISSN 2319-4804

THE INTERIORS
An Annual Journal of English Studies

Volume - 2

December, 2013



Editor

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EDITORIAL

The Interiors is one year old now. During the last one year, I went through a number of well-written research papers on a variety of topics related to language, linguistics, literary theory, criticism, Dalit literature, Diaspora studies, Feminism etc. Learning is a life-long experience and I really learnt so many new things while going through the scholarly papers. Thanks to all the contributors. There are altogether thirty seven papers, four book-reviews and one exclusive interview of the editor (myself) with Om Prakash Valmiki, the great Dalit writer. The major authors discussed in this issue include Anantha Murthy, Bharati Mukherjee, Tehmina Durrani, Bapsi Sidhwa, the Brontes, Amit Chaudhuri, Anita Desai, Mulk Raj Anand, Arundhati Roy, Manju Kapur, Shashi Deshpande, Kamala Markandaya, Chetan Bhagat, Thomas Hardy, Shobha De, Ruth Praver Jhabvala, Mary Shelley, William Shakespeare, Mahesh Dattani, T. S. Eliot, Girish Karnad, Sri Aurobindo, Robert Browning, Kamala Das and Agyeya. Thus we have a wide range of enlightening papers ranging from 16th century to 21st century i.e. from the world of language to the world of criticism, from the world of feminism to the world of Diaspora, from the world of Dalit writing to the world of science fiction and from the spiritual world of T.S. Eliot to that of Sri Aurobindo.

The challenging task of publishing the second issue of the Journal has been possible only because of the constant encouragement of my mother, Dr.V. R. Agrawal, former Professor of Sanskrit, Post- Graduate Centre, Gaya College, Gaya (Magadh University, Bodh-Gaya) who shaped my personality and raised me to the height where I am. I invoke her grace for any good that I may do in this life. I feel obliged to the members of the Advisory Board and also to the panel of reviewers but for whose continuous support and encouragement this Journal would not have seen the light of the day. I owe a deep sense of gratitude to my teacher Dr. B. N. Sahay, former Professor and Head, P.G. Department of English, Magadh University, Bodh-Gaya who despite his ill health went through the complete manuscript of this issue and suggested necessary corrections.

I am also thankful to my teachers Dr. C. P. Singh, former Professor and Head, Dept. of English, M. U., Bodh-Gaya and Dr. Somnath Prasad, Professor and Head, Dept. of English, M. U., Bodh- Gaya who inspired and encouraged me to bring out a literary Journal. They were always available for discussion and any sort of clarification. I also thank other

members of the Department - Dr. M. N. Anjum, Professor, Dr. R. P. Kachhway and Prof. Vijay Singh, Associate Professors and Dr.Sushil Kumar, Assistant Professor who rendered support to me in one way or the other.

I shall be failing in my duty if I do not record my thanks to my wife, Shalini Agrawal (M.Sc., Botany) whose active and ungrudging help proved fruitful in completing the work requiring sustained and patient labour, undivided attention and pointed concentration. I also bless my sons Arush Aryan (Std. VIII, Nazareth Academy) and Ansal Agrawal (Std. III, D.A.V. Public School) for relieving me of the monotony of research.

I am thankful to all the scholars of English as it is an outcome of the quintessential quest of academic fraternity. I also thank all my friends and well wishers who helped me immensely to complete the project. Sri Ajay Kumar, Proprietor, Shivam Computer Press, too deserves thanks who designed and printed the maiden issue of the Journal.

Finally, I invite the active co-operation from readers in the endeavour to promote a proper understanding of literature as an aid to make living really worthwhile. Constructive criticism and suggestions from scholars are earnestly solicited for the improvement of this journal in future issues.

6th November, 2013

Neeraj Kumar